

CAROLINE BRIDGES - DIRECTOR OF PHOTOGRAPHY

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AGENTS

George Rumsey and Emily McDowell
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AWARDS

Best Cinematography, Largo Film Awards 2018
Award for Excellence, Global Film Festival 2018
Best Cinematography, Feedback Film Fest 2018
Best Cinematography Nom. Underwire 2011

PROFILE

I am a Director of Photography with ten years' professional experience working on a broad range of projects, having graduated with an M.A (Cinematography) from the National Film and Television School. I am a member of BAFTA Scotland, Illuminatrix and BSC Cine Club. I have worked on projects for broadcasters Hulu, BBC, Starz, Netflix, Amazon Prime and TCM.

Whatever the project, I enjoy becoming immersed in the characters' stories to visually enhance the atmosphere of any given moment.

SELECTED DRAMA

THE GREAT

TV Comedy Drama
(In post-production)

Hulu
SEASON 3
Episodes: 3 & 4 (2 x 60 mins)

Dir: Sheree Folkson
Prod: Paul Sarony
Co: YeKaterina Ltd.

Shot on ARRI Alexa
Mini LF with Caldwell
Chameleon Anamorphic
lenses

GRANITE HARBOUR

TV Crime Drama

BBC ONE
SEASON 1
All episodes (3 x 60 mins)

Dir: Gary Williams
Prod: Donna Molloy
Colin McKeown
Co: LA Productions

Shot on ARRI Alexa LF
with
ARRI Signature Primes

GUILT

TV Drama Series

WINNER :
BAFTA Scotland -
Television Scripted

BBC TWO
SEASON 2
All episodes (4 x 60 mins)

Dir: Patrick Harkins
Prod: Eric Coulter
Co: Expectation TV /
Happy Tramp North

Shot on Sony Venice
with
Cooke Anamorphic/i
SF lenses

LADYBABY

TV Drama
Nominated for
Best Comedy at the
Broadcast Awards 2022

BBC THREE
(1 x 30 mins)

Dir: Louis Paxton
Prod: Jane Bell
Co: KUDOS

Shot on ARRI Alexa mini
With Atlas Orion
Anamorphic lenses

OUTLANDER

2ND Unit DOP
TV Drama Series

STARZ
SEASON 6
All episodes (8 x 60 mins)

Dir: Various
Prod: Guy Tannahill
Michael Wilson
Co: Left Bank Pictures

Shot on ARRI LF
With Signature Prime
lenses

THIS IS AXIOM

SCI-FI
Best Cinematography
Largo Film Awards 2018

Largo Film Awards 2018
Global Film Festival 2018
(40 mins)

Dir: Alastair Clayton
Prod: Nick Long
Co: Turtle Canyon Media

Shot on ARRI Alexa Mini
with Kowa Anamorphic
lenses

YOU CAN TUTU

FEATURE FILM

NETFLIX Distribution
UK/US/NZ/AUS

Dir: James Brown
Prod: Nicky Bentham
Co: Best Pointe Productions

Shot on
Sony F5
with Zeiss Superspeeds

SELECTED COMEDY

TOM ALLEN: LIVE AT THE LONDON PALLADIUM TV SPECIAL	CHANNEL 4 (60 mins)	DOP and A-camera Dir: Chris Howe Prods: Nick Long and Stuart Laws Co: Turtle Canyon Comedy	Shot on ARRI Amira With Sigma Cine lenses
JAMES ACASTER: earTH SPECIAL TV SPECIAL	NETFLIX (60 mins)	A-camera Operator Dir: John Dan Lucchesi Prods: Nick Long and Stuart Laws Co: Turtle Canyon Comedy	Shot on ARRI Alexa mini with Angenieux zoom
ED GAMBLE: BLOOD SUGAR TV SPECIAL	AMAZON PRIME (60 mins)	DOP and A-camera Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Comedy	Shot on ARRI Amira with Angenieux zoom
JONATHAN PIE: LIVE AT THE APOLLO TV SPECIAL	CHANNEL 4 (90 mins)	A-camera Operator Dir: Alastair Clayton Prod: Nick Long Co: Turtle Canyon Comedy	Shot on ARRI Alexa mini with Angenieux zoom

SELECTED DOCUMENTARIES

WOMEN MAKE FILM FEATURE DOC Additional Interviews 2020	TCM	Dir: Mark Cousins / Anne Wilson Prod: John Archer Hopscotch Films	Shot on Sony FS7 With Fuji Cabrio lenses
WORKERS! FEATURE DOC 2018	Collective Gallery, Edinburgh (75 mins)	Dir: Petra Bauer Prod: Ruth Reid Co: Collective Gallery	Shot on RED Scarlet – W with Zeiss Superspeeds
STEPHEN HAWKING INTERVIEW and LECTURE October 2017	Beijing Science Fair (30 mins)	Dir: Tim Zeng Prod: Ruth Sewell Co: Dauntless Pictures	Shot on RED Epic-W with Canon primes
THE VIRAGO STORY: CHANGING THE WORLD ONE PAGE AT A TIME Documentary Special	BBC FOUR (60 mins)	Dir / Prod: Claire Whalley Co: What Larks! Films	Shot on C300 with CP2 prime lenses

CAMERA KNOWLEDGE AND QUALIFICATIONS

- Excellent knowledge of the ARRI Alexa, ARRI Alexa Mini, Sony Venice, RED Scarlet-W, Epic and MX, Canon C300, Sony F5, Sony F55 and Sony FS7, ARRI and Panavision 35mm cameras, ARRI and Aaton 16mm cameras.
- Owner of a RED Scarlet-W, Nikon Prime lenses, Lighting Kit and Sound Kit. Full list is available upon request.
- Fully trained to use both MOVI and DJI Ronin stabilising gimbals.
- BBC's Safe Management of TV Productions (PSP approved); Health and Safety Certificate from IOSH
- BIFA's Unconscious Bias Training, DBS Enhanced Certificate (UK) and PVG Certificate (Scotland)
- Full Clean Driving Licence
- M.A. (Cinematography) National Film and Television School

REFEREES

Alastair Clayton: Director
E: al@turtlecanyonmedia.com

Eric Coulter: Producer
E: eric.coulter15@gmail.com

Lisa Clarke: Director
E: Lisa@lisaclarke.co.uk